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**Symphony For Abandoned Objects**  
**Max Vandervorst**  
**Data Sheet**

Running time: 60 minutes  
Minimum performance space

Opening : 6m - ideally: 8 m  
Depth : 4m - ideally: 6 m  
Height : Minimum 3m

It is important that viewers be able to see the stage floor  
Occultation is essential  
Setup : 3 hours (with lighting pre-installed!) – Dismantling : 1h

**SOUND:**

The organiser is responsible for :

- Multicable
- power amplifier adequate for the venue.
- 2 loudspeakers.
- At least one stage monitor placed laterally.

We will bring our own microphones and mixer

**New:** for a fee of 200 € we can take care of the complete sound system (for an audience of maximum 200).

**LIGHTING (see attached map)**

- 21 PC 1000 WATTS (possibly doubled if very large venue).
- Lighting console with at least 12 circuits.

**MISCELLANEOUS**

- power supply (220 volts) on stage
- a technician for the venue will be present to help with the technical setting up (adjusting lights and sound).
- light and sound mixers will be placed next to each other (and indoors if possible) to allow our stage manager to handle them simultaneously.
- provide an emplacement for our van (unloading and parking).